

ART PICKS

Upcoming Art Openings For The Sacramento Valley December 2007.

Fussfactory, Evidence 12
- December 1-22, Axis Gallery,
1517 19th Street, Sacramento

This month Sacramento art lovers will get the treat of experiencing our very own Fussfactory. Launched at the turn of the recent century, the Fussfactory series is the brainchild of Los Angeles based artist and curator S. Quinn. Quinn has a background in marketing, and this experience informs the work she makes as well as what she chooses for the Fussfactory exhibitions. Her curatorial sense is highly sophisticated with a keen understanding of the global whole that the contemporary art world has now become. This idea is reflected in Quinn's notion that we are all "One thing, not the same thing."

Recent Fussfactories have taken place in Los Angeles, Joshua Tree and Marfa, Texas, with the shows existing as traveling productions as opposed to static exhibitions. Each show possesses its own identity and once mounted can take on a separate life-- as was the case in Joshua Tree when an outdoor installation work constructed by participating artist Geoff Tuttle was stolen under cover of darkness. The piece, part of Fussfactory, Evidence 11, resembled an anti-aircraft gun; Tuttle's work inspired controversy within the community where it was installed with protestors writing angry letters suggesting that the fake gun was either pro-war or anti-war.

Evidence 12 will feature the work of a collection of local and international artists including Quinn herself, Geoff Tuttle, Nancy Hyland, Gary Palmer, Freya Channing, Jamison Carter, and Margaret Griffith. Utilizing materials such as metal, wire, acrylic, watercolor, rubberstamp, tyvek, cardboard, neon, eggshells, and hemp to create works that depict, as Quinn states "a sense of being a part of or apart from the place

or places in which we choose to exist."

Of the artists listed, Channing's hemp animals are of specific interest. The artist states that it is her desire to "explore the boundaries between nature and the artificial, cute and the macabre." Earlier images of the Channing's work can be seen on the Fussfactory website with the animals installed in the desert. When they exist in nature, the creatures appear to be part of the



landscape, as though they died in place and became mummified on the spot. The scale and rendering of what appear to be dog-like creatures are both unnerving and charming at the same time, a difficult line to tread.

Based on previous Fussfactory exhibitions this show should prove to be extremely interesting, yet another step in the growing sophistication of our little Sacramento art scene.

Fussfactory, Evidence 12 opens at the Axis Gallery December 1st and runs through December 22nd with a reception to take place from 6pm - 9pm on Saturday December 8th.